

M.A (ENGLISH) Semester - 3 (CBCS) Examination**Oct/Nov-2021 (OLD COURSE)****EUROPEAN LITERATURE: 19TH CENTURY CLASSICS (ELECTIVE-3)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q. 1 Discuss Dostoevsky's conception of crime in his novel 'Crime and Punishment'. (14)

OR

Q. 1 Write a note in detail on symbols used in the novel 'Crime and Punishment'.

Q. 2 Discuss on the elements of fantastical horror depicted in the 'Flowers of Evil'. (14)

OR

Q. 2 Discuss the interaction of the themes of death and time in Baudelaire's the 'Flowers of Evil'.

Q. 3 Write a note on Chekhov's art of story-telling with reference to stories you have studied. (14)

OR

Q. 3 Discuss the various themes depicted by Chekhov in the stories you have your response studied.

Q. 4 Is Ibsen's 'The Doll's House' a feminist play? Justify (14)

OR

Q. 4 Describe Torvald Helmer as a deeply abhorrent character.

Q.5 Write a short notes. (Any two) (14)

1. Raskolnikov
2. Immorality in 'Flowers of Evil'
3. The element of suspense in Chekhov's stories
4. The title of the play 'Doll's House'
